

# The Great Harry Hillman Technical Rider 2019

## Venue provides backline

We need	We bring
<p><b>Drums</b> Vintage Drums (Gretsch, Slingerland, Ludwig, Rogers) 20x14 BD, 12x8 Tom, 14x14 Floor Tom 14x5 Ludwig Supraphonic Snare Drum [or similar] All Drums with Ambassador Coated Batter Heads [also for Bass Drum!] Hardware: 1 Cymbal Stand, 1 Cymbal Boom-Stand, Hi-Hat Stand/Pedal, Snare Stand, Bass Drum Pedal, Drum Seat, 2nd Snare Stand for 12" Tom Drum Mics [for Snare and Bassdrum + two Overheads]</p>	<p><b>Drums</b> Cymbals</p>
<p><b>Bass</b> Amp: Fender Bassman Silverface Cabinet or other All Tube Amp amp mic and DI box</p>	<p><b>Bass</b> Bassguitar, Pedals, Cables</p>
<p><b>Guitar Amp</b> Fender Tweed, Fender Bassman, Magnatone or similar All Tube Amp amp mic small micstand for pedalboard</p>	<p><b>Guitar</b> Guitar, Pedalboard, Cables</p>
<p><b>Bass clarinet</b> top mic clean, bottom mic clean Channel for EFX</p>	<p><b>Bass clarinet</b> Instrument and own Piezo Rumberger, Pedals, Cables</p>
<p><b>General</b> 4 x Monitor with separate channels, enough power stripes Vocal mic for announcements</p>	

**If any of these things pose a problem, please feel free to contact us.  
We can work it out!  
In smaller venues we prefer to play acoustically!**

nils.fischer@thegreatharryhillman.ch  
Nils Fischer +41 77 463 59 32

